



LUIS SERRANO LUCENA

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A BELÉN VENID, PASTORES

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material  
manuscrito perteneciente al Real Centro Filarmónico "Eduardo Lucena"  
de Córdoba (España)

# A Belén venid, pastores

Música de Luis Serrano Lucena

Voz

Piano

6

11

A Be -

lén ve-nid, pas - to - res, que la au - ro - ra bri - lla ya y el a - mor de los a -

mo - res en un po - bre le - cho es - tá. A Be - lén ve-nid, pas - to - res, que la au -

16

ro - ra bri - lla ya y el a - mor de los a - mo - res en un po - bre le - cho es -

21

tá. Va - mos to - dos a por - fí - a, que can - tar es de ri -

25

gor, con o - fren - das de a - le - grí - a nues - tra di - cha y nues - tro a - mor. Va - mos

30

to - dos a por - fí - a, que can - tar es de ri - gor, con o -

The musical score for measures 30-33 consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. The music features a steady rhythm with eighth and quarter notes, and some rests.

34

fren - das de a - le - grí - a nues - tra di - cha y nues - tro a - mor.

The musical score for measures 34-37 continues the piece. It features the same vocal line and piano accompaniment as the previous section. The key signature remains two sharps. The piano accompaniment includes some chords with accidentals (sharps) in the bass clef. The piece concludes with a double bar line at the end of measure 37.