



LUIS SERRANO LUCENA

ESTA NOCHE ES NOCHEBUENA

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
manuscrito perteneciente a la Biblioteca Central de Córdoba (España)

Esta noche es Nochebuena

Texto popular

Música de Luis Serrano Lucena

Voz

Es - ta no-che es No - che - bue - na y no es no - che de dor -
Vá - mo-nos de a - quí, mu - cha - chos, que a - quí vi - ve Ma - ta -

Piano

f

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a forte (*f*) dynamic. The lyrics are written below the vocal line, with syllables aligned with the notes.

4

mir, que ha pa - ri - do la es - tan - que - ra
ham - bre, que las puer - tas son de hie - rro

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are not explicitly marked in this system.

7

un ma-rra - no ja - ba - lí. Y có - mo can - tan los pa - ja -
y los qui - cios son de a - lam - bre.

p

Detailed description: This system contains measures 7 through 9. The vocal line concludes the phrase. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the second measure of this system.

ri - tos en la ca - zue - la muy bien fri - ti - ti - tos.

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ri - tos en la ca - zue - la muy bien fri - ti - ti - tos." The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a series of chords and arpeggiated figures, primarily in the bass clef, with some treble clef accompaniment. The piece concludes with a double bar line and repeat dots.