



LUIS SERRANO LUCENA

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HECHA CON ESPINAS

(voz y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material manuscrito perteneciente a la Biblioteca Central de Córdoba (España)

## ORQUESTACIÓN

Flauta

Oboe

Clarinete en Si b

Fagot

2 Trompas en Fa

Piano

Voz

Violines 1<sup>os</sup>

Violines 2<sup>os</sup>

Violas

Violonchelos

Contrabajos

(Duración aproximada: 4 minutos)

# Hecha con Espinas

(para voz y orquesta)

Texto de **Francisco Melguizo Fernández**

Música de **Luis Serrano Lucena**

Andante

The musical score is written for voice and orchestra. It features the following instruments and parts:

- Flauta:** Rests throughout the score.
- Oboe:** Plays a melodic line starting in the second measure with a *p* dynamic. It includes slurs and accents.
- Clarinete en Sib:** Rests in the first measure, then plays a melodic line starting in the second measure with a *p* dynamic.
- Fagot:** Rests in the first measure, then plays a melodic line starting in the second measure with a *p* dynamic.
- Trompas en Fa 1 y 2:** Rests in the first measure, then plays a melodic line starting in the second measure with a *p* dynamic. A first ending bracket (*1º*) is indicated above the staff.
- Timbales (1 en Mi b):** Rests throughout the score.
- Piano:** Rests throughout the score.
- Voz:** Rests throughout the score.
- Violines 1 y 2:** Rests in the first three measures, then play a melodic line starting in the fourth measure with a *p* dynamic.
- Violas:** Rests throughout the score.
- Violonchelos:** Rests throughout the score.
- Contrabajos:** Rests throughout the score.

The score is in 3/4 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is marked *Andante*. Dynamics include *p* (piano) and accents.



Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

He - cha con es-pi-nas y do - lo-res tie - nes la co-ro-na de tu fren-te y cien li-rios ro-jos bro-tan re - den-

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

to - res pa - ra los que tu tor - tu - ra com - pa - de - cen. Sien - tes en tu pe - cho la lan -

*pp*

*pp*

*pp*

arco pizz.

arco pizz.

8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

za - da, mues - tra de la sa - ña de los hom - bres, y pia - do - so al cie - lo e - le - vas la mi -

*pp*

Detailed description of the musical score: The score is for page 23 and features a vocal line (V.) with lyrics: "za - da, mues - tra de la sa - ña de los hom - bres, y pia - do - so al cie - lo e - le - vas la mi -". The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The instrumental parts include: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Trumpets and French Horns (Trps. Fa 1 y 2), Timpani (Timb.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The woodwinds and strings are mostly silent, with some rhythmic patterns in the cellos and basses. The oboe has a melodic line starting in the fourth measure, marked *pp* (pianissimo). The piano part is silent. The strings consist of violins 1 and 2 playing sustained chords, violas playing a rhythmic pattern, and cellos/basses playing a rhythmic pattern.

27

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf* <sup>3</sup> *affrett.*

*mf* <sup>3</sup> *affrett.*

*mf* <sup>3</sup> *affrett.*

*mf* *affrett.*

*mf* *affrett.*

*mf* *affrett.*

*mf* *affrett.*

ra - da pa - ra que el Se - ñor E - ter - no les per - do - ne. Cris - to, mi fe mi - ra a tus

*mf* <sup>3</sup> *affrett.*

*mf* <sup>3</sup> *affrett.*

*mf* arco *affrett.*

*mf* arco *affrett.*

*mf* *affrett.*





34

Fl. *3* *menos* *rall.*

Ob. *menos* *rall.*

Cl. Sib *3* *menos* *rall.*

Fag. *menos* *rall.*

Trps. Fa 1 y 2 *menos* *rall.*

Timb.

Pno. *menos* *rall.*

V. *3* *menos* *rall.*  
 Sir - van tu Cruz y tu Su - da - rio pa - ra ha - cer más dul - ce mi tris - te cal -

Vlins. 1 *3* *menos*

Vlins. 2 *3* *menos*

Vlas. *menos* *rall.*

Vcs. *menos* *rall.*

Cbs. *menos* *rall.*

37

Fl. *a tempo*

Ob. *a tempo*

Cl. Sib *a tempo*

Fag. *a tempo*

Trps. Fa 1 y 2 *a tempo*

Timb.

Pno. *a tempo*

V. *a tempo*  
va - rio, Cris - to\_a - ma - do, ve - ne-

Vlins. 1

Vlins. 2

Vlas. *a tempo*

Vcs. *a tempo*

Cbs. *a tempo*

(♩ = ♩.)

41 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*cresc.* 6 6 8 8

*f*

ra - do. Yo - quie-ro en es-te dí - a ser tu de -



47 8

Fl. *riten. (col canto)* *a tempo.*

Ob. *riten. (col canto)* *a tempo.*

Cl. Sib *riten. (col canto)* *a tempo.*

Fag. *riten. (col canto)* *a tempo.*

Trps. Fa 1 y 2 *riten. (col canto)* *a tempo.*

Timb.

Pno. *riten. (col canto)* *a tempo.*

V. *riten.* *a tempo.*  
 mí - a dar-te el a - lien - to de mi fe y mia - mor

Vlins. 1 *riten. (col canto)* *a tempo.*

Vlins. 2 *riten. (col canto)* *a tempo.*

Vlas. *riten. (col canto)* *a tempo.*

Vcs. *riten. (col canto)* *a tempo.*

Cbs. *riten. (col canto)* *a tempo.*

Fl.

Ob. *p*

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno. *p*

V. *p*  
con hu - mil - dad y do - lo - res, cien li - rios

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 50 to 53. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets in F (1 and 2), Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is in Spanish. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a sustained harmonic accompaniment. The woodwinds have melodic lines, with the Oboe playing a prominent role. The score is marked with a dynamic of *p* (piano) throughout.

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ro - jos, lan - za - da\_y su - do - res.

8

*p*





57

8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa  
1 y 2

Timb.

Pno.

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

dad. \_\_\_\_\_ Mi - se - ri - cordia in - fi - ni - ta, \_\_\_\_\_

