



LUIS SERRANO LUCENA

JOTA 1923

(versión para rondalla)

Edición de Sergio Moreno Barranco, elaborada a partir del material
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Córdoba (España)

Jota 1923

para rondalla

Luis Serrano Lucena

(Tpo de Jota)

Bandurrias

Guion

Guitarras

6^a en RE

This section contains three staves: Bandurrias (top), Guion (middle), and Guitarras (bottom). The Guitarras staff includes a note '6^a en RE' below it. The music consists of eighth-note patterns.

Band.

G.

Guit.

This section contains three staves: Band (top), Guitarras (middle), and Guitarras (bottom). The middle Guitarras staff has a different name 'G.' above it. The music consists of eighth-note patterns.

13

1.

2.

Band.

G.

Guit.

This section continues the musical score from the previous section, starting at measure 13. It includes three staves: Band (top), Guitarras (middle), and Guitarras (bottom). The middle Guitarras staff has a different name 'G.' above it. The music consists of eighth-note patterns, with a first ending (1.) followed by a second ending (2.).

18

Band.

G.

Guit.

24

Band.

G.

Guit.

30

Band.

G.

Guit.

36

Band.

G.

Guit.

43

Band.

G.

Guit.

pp

(*pp*)

54

Band.

G.

Guit.

61

Band.

G.

Guit.

71

Band.

G.

Guit.

79

Band.

G.

Guit.

This musical score excerpt shows three staves for measures 79 through 85. The Band staff features eighth-note patterns with grace notes. The G. staff has eighth-note patterns. The Guit. staff consists of eighth-note chords. Measure 79 concludes with a fermata over the last note of the Guit. staff. Measures 80-85 show the continuation of these patterns, with measure 85 ending with a fermata over the last note of the Guit. staff.

86

Band.

G.

Guit.

This musical score excerpt shows three staves for measures 86 through 92. The Band staff begins with a sixteenth-note pattern followed by eighth-note patterns. The G. staff follows a similar pattern of eighth-note groups. The Guit. staff starts with a sixteenth-note chord followed by eighth-note chords. Measures 87-92 continue this pattern, with measure 92 ending with a fermata over the last note of the Guit. staff.