



LUIS SERRANO LUCENA

JOTA 1923

(versión para rondalla)

Edición de Sergio Moreno Barranco, elaborada a partir del material perteneciente al Real Centro Filarmónico "Eduardo Lucena" de Córdoba (España)

Jota 1923

para rondalla

Luis Serrano Lucena

(Tpo de Jota)

Bandurrias

Guion

Guitarras

6ª en RE

Band.

G.

Guit.

Band.

G.

Guit.

1.

2.

18

Band.

G.

Guit.

24

Band.

G.

Guit.

30

Band.

G.

Guit.

36

Band.

G.

Guit.

43

Band.

G.

Guit.

pp

(pp)

Musical score for measures 43-53. The Band part has rests followed by a melodic phrase. The Guitar part has a melodic line with a *pp* dynamic. The Guit. part has a rhythmic accompaniment with a 's' marking.

54

Band.

G.

Guit.

Musical score for measures 54-60. The Band part has a melodic line. The Guitar part has a melodic line. The Guit. part has a rhythmic accompaniment with a 's' marking.

61

Band.

G.

Guit.

Musical score for measures 61-70. The Band part has rests followed by a melodic phrase. The Guitar part has a melodic line. The Guit. part has a rhythmic accompaniment with a 's' marking.

71

Band.

G.

Guit.

Musical score for measures 71-80. The Band part has a melodic line. The Guitar part has a melodic line. The Guit. part has a rhythmic accompaniment with a 's' marking.

79

Band.

G.

Guit.

86

Band.

G.

Guit.