



LUIS SERRANO LUCENA

LAS VOCALES

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneiente a la Biblioteca Central de Córdoba (España)

Las vocales

para voz y piano

Letra de **Francisco Arévalo García**

Música de **Luis Serrano Lucena**

Allegretto

Voz

Piano

7

f

Mi her - ma - ni - llo las vo - ca - les nun - ca

8

13

de - ja de mi - rar, y yo le di - go a mi her -

18

ma - no có - mo las ha de nom - brar. Es - ta

The musical score for measures 18-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "ma - no có - mo las ha de nom - brar. Es - ta". The piano accompaniment features a bass line in the left hand and a treble line in the right hand. A fermata is placed over the eighth measure of the piano part, with the number "8" written above it.

23

pri-me-ra vo - cal: ¡A! La se - gun-da que a-quí ves: ¡E!

The musical score for measures 23-29 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "pri-me-ra vo - cal: ¡A! La se - gun-da que a-quí ves: ¡E!". The piano accompaniment features a bass line in the left hand and a treble line in the right hand. There are fermatas over the piano part in measures 24 and 28.

30

Que es-ta tie-ne que de - cir: ¡I! Es-ta se di-ceme - jor: ¡O!

The musical score for measures 30-35 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "Que es-ta tie-ne que de - cir: ¡I! Es-ta se di-ceme - jor: ¡O!". The piano accompaniment features a bass line in the left hand and a treble line in the right hand. There are fermatas over the piano part in measures 31 and 34.

38

Y es-ta la co-no-ces tú: ¡U! A E I O U U O I E A

45

Las cin-co vo-ca-les sa-be ya nom-brar. Ya sa-be nom-brar

51

a la per-fec-ción: A E U O I E A I U O.