



LUIS SERRANO LUCENA

LETANÍA N° 3

(coro mixto a cuatro voces y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material perteneciente a la Biblioteca Central de Córdoba (España)

ORQUESTACIÓN

Flauta

Oboe

Clarinete en Si b

Fagot

2 Trompas en Fa

Arpa

Sopranos

Contraltos

Tenores

Bajos

Violines 1^{os}

Violines 2^{os}

Violas

Violonchelos

Contrabajos

(Duración aproximada: 6 minutos)

Letanía nº 3

para coro mixto a cuatro voces y orquesta

Luis Serrano Lucena

Molto espressivo (♩ = 100 aprox.)

The score is written for a mixed choir and orchestra. The instruments and voices are listed on the left side of the page:

- Flauta
- Oboe
- Clarinete en Sib
- Fagot
- Trompas en Fa 1 y 2
- Arpa
- Sopranos
- Contraltos
- Tenores
- Bajos
- Violines 1
- Violines 2
- Violas
- Violonchelos
- Contrabajos

The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked "Molto espressivo" with a quarter note equal to approximately 100 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The lyrics for the Tenors and Basses are: "Ky - ri-e, e - le-i-son."

7

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

p

p

p

p

p

mf

mf

mf

p

mf

mf

p

mf

mf

mf

Chi - te, e - le - i - son.

Ky - ri - e,

e - le - i - son.

Chis - te, au - di nos.

17

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa 1 y 2

Arp.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *f* *p*

San-cta Tri-ni-tas u - nus De - us.

San-cta Tri-ni-tas u - nus De - us.

Spi - ri - tus San-cte De-us. San - cta. San - cta Ma-

Spi - ri - tus San-cte De-us. San - cta. San - cta Ma-

pizz. *arco*

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
8

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ri - a. O - ra pro no - bis. San - cta De - i Ge - ni-trix. San - cta Vir - go Vir - gi-num.

ri - a. O - ra pro no - bis. San - cta De - i Ge - ni-trix. San - cta Vir - go Vir - gi-num.

p

p

p

p

3

29

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
Ma - ter Chi - sti. Ma-ter di-vi - nae gra - ti - ae. Ma - ter Ec - cles - si-ae. Ma - ter pu-

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.
f
pizz.
(pizz.)

Cbs.
f

36

Fl.

Ob.

Cl. Sib.

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
ris - si-ma. Ma - ter cas - tis - si-ma. Ma-ter in-vi - o - la - ta. Ma-ter in-te - me - ra - ta. Ma - ter im-

B.
Ma - ter cas - tis - si-ma. Ma-ter in-vi - o - la - ta. Ma-ter in-te - me - ra - ta. Ma - ter im-

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pizz.

p

44

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
s

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

arco

pizz.

ma - cu - la - ta. Ma - ter a - ma - bi - lis. Ma - ter ad - mi - ra - bi - lis. Ma - ter Cre - a - to - ris. Ma - ter Sal - va -

ma - cu - la - ta. Ma - ter a - ma - bi - lis. Ma - ter ad - mi - ra - bi - lis. Ma - ter Cre - a - to - ris. Ma - ter Sal - va -

5

52

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

Vir - go pru - den - tis - si - ma. Vir - go ve - ne - ran - da. O - ra pro no - bis.

to - ris.

mp (*pizz.*)

mp

mf

mf

mf

mf

mf

mf

mf

mf

59

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

Vir-gopra-e-di-can - da.

Vir-gopra-e-di-can - da. Vir - go po - tens. Vir - go cle - mens. Vir - go fi-

66

Fl.

Ob.

Cl. Sib.

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

de - lis. O-ra pro no - bis.

Spe - cu-lum ju - sti - ti-ae. Se - des sa - pien - ti-ae.

Spe - cu-lum ju - sti - ti-ae. Se - des sa - pien - ti-ae.

mf

p

mf

p

mf

p

mf

p

mf

p

pizz.

mf

p

80

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

ra - bi - le. Vas in - si - gne de - vo - tio - nis. Ro - sa my - sti - ca. Tu - rris Da - vi - di - ca. Tu - rris e -

Tu - rris Da - vi - di - ca. Tu - rris e -

pizz.

p

pizz.

p

p

p

p

p

p

88

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

arco

pizz.

bur-ne-a. Do - mus au-re-a. Foe-de-ris ar - ca. Ja - nua co - e - li. Stel - la ma - tu - ti - na.

97 9

Fl.

Ob.

Cl. Sib.

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Con - so - la - trix af - fli - cto - rum. A - u - xi - li - um

Con - so - la - trix af - fli - cto - rum. A - u - xi - li - um

Sa - lus in - fir - mo - rum. Re - fu - gium pec - ca - to - rum.

Sa - lus in - fir - mo - rum. Re - fu - gium pec - ca - to - rum.

mp

mp

mp

mp
(pizz.)

mp

104

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

cresc.

f

f

f

arco

f

cresc.

chri - stia - no - rum. Re - gi - na An - ge - lo - rum. Re - gi - na Pa - triar - cha - rum. Re - gi - na Pro - phe - ta - rum.

Detailed description of the musical score: This page contains measures 104 to 110 of a musical score. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet/Fanfare 1 and 2, Arpeggiated Piano (Arp.), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), Violins 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cbs.). The key signature is two sharps (F# and C#). The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The vocal parts (S., C.) have lyrics in Latin: "chri - stia - no - rum. Re - gi - na An - ge - lo - rum. Re - gi - na Pa - triar - cha - rum. Re - gi - na Pro - phe - ta - rum." The score features various musical notations including rests, notes, and accents. The woodwinds and strings show a gradual increase in volume, indicated by the *cresc.* marking.

111

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa 1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

mf

p

Re - gi - na A - pos - to - lo - rum. O - ra pro no - bis. O - ra pro no - bis.

Re - gi - na

Re - gi - na

ff *mf* *p* *ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *p*

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
8

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

Mar - ty-rum. Re - gi - na Con - fes - so - rum. Re - gi - na Vir - gi - num. O - ra pro no - bis.

Mar - ty-rum. Re - gi - na Con - fes - so - rum. Re - gi - na Vir - gi - num. O - ra pro no - bis.

Detailed description: This page of a musical score, numbered 118, contains parts for Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in F (1 and 2), Arpeggiated Piano, Soprano, Contralto, Tenor (8), Bass, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics in Latin: "Mar - ty-rum. Re - gi - na Con - fes - so - rum. Re - gi - na Vir - gi - num. O - ra pro no - bis." The score includes dynamic markings such as *p* (piano) and various musical notations like notes, rests, and slurs.

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
Re - gi - na San - cto - rum om - ni - um. Re - gi - na si - ne la - be o - ri - gi - na - li con -

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.
f
pizz.
(pizz.)

Cbs.
f

Detailed description of the musical score: This page contains measures 11 through 17 of a musical score. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpets in F) play a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with a pattern of eighth notes and rests, also marked with a forte (*f*) dynamic. The vocal soloist (Tenor) enters in measure 11 with the lyrics "Re - gi - na San - cto - rum om - ni - um. Re - gi - na si - ne la - be o - ri - gi - na - li con -". The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl. Sib.

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.
8
cep - ta. Re - gi - na in co - e - lum as - sump - ta. Re - gi - na sa - cra - tis - si - mi Ro -

B.
Re - gi - na in co - e - lum as - sump - ta. Re - gi - na sa - cra - tis - si - mi Ro -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pizz.

arco

12

140

Fl. *pp*

Ob.

Cl. Sib *pp*

Fag. *p*

Trp. Fa 1 y 2

Arp. *p*

S.

C.

T. *p*
sa - rii. Re - gi - na fa - mi - lia - rum. O - ra pro no - bis. Re - gi - na pa - cis.

B. *p*
sa - rii. Re - gi - na fa - mi - lia - rum. O - ra pro no - bis. Re - gi - na pa - cis.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*
pizz.

Cbs. *p*

p *p*

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa 1 y 2

Arp.

S.
O - ra pro no - bis.

C.
O - ra pro no - bis.

T.
O - ra pro no - bis. O - ra pro no - bis.

B.
O - ra pro no - bis, O - ra pro no - bis.

Vlins. 1
p pizz. arco

Vlins. 2
p pizz. arco

Vlas.
p pizz. arco

Vcs.
p pizz. arco

Cbs.
p arco pizz.

This page contains musical notation for measures 155 through 160. It includes staves for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpets and Trombones), keyboard (Arpeggiated Piano), strings (Violins 1 and 2, Viola, Cello, Double Bass), and two vocal staves (Soprano and Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind and brass staves are mostly silent, with some entries in measures 158-160. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal lines enter in measure 157 with the lyrics 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di. Par - ce no - bis,'.

161

Fl.

mp *mf*

Ob.

mf

Cl. Sib

mp *mf*

Fag.

Trp. Fa
1 y 2

mf

1^o

Arp.

mf

S.

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

C.

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

T.

Do - mi - ne.

B.

Do - mi - ne.

Vlns. 1

mf

Vlns. 2

mf

Vlas.

arco

mf

arco

Vcs.

mf

Cbs.

mf

167

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

arco

arco

f

f

f

f

A - gnus De - i, qui

A - gnus De - i, qui

E - xau - di nos, Do - mi - ne.

E - xau - di nos, Do - mi - ne.

174

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.
tol - lis - pec - ca - ta mun - di. Mi - se - re - re.

C.
tol - lis - pec - ca - ta mun - di. Mi - se - re - re.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

8

181

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

Arp.

S.
no - bis. Mi - se - re - re no - bis.

C.
no - bis. Mi - se - re - re no - bis.

T.
Mi - se -

B.
Mi - se -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

ff

187

Fl. *ff*

Ob.

Cl. Sib

Fag.

Trp. Fa 1 y 2

Arp. *ff*

S. *ff*
Mi - se - re - re no - bis.

C. *ff*
Mi - se - re - re no - bis.

T. *8*
re - re. Mi - se - re - re.

B.
re - re. Mi - se - re - re.

Vlins. 1 *ff*

Vlins. 2

Vlas.

Vcs.

Cbs. arco *ff*