



LUIS SERRANO LUCENA

LETANÍA Nº 5

(coro mixto a cuatro voces y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material perteneciente a la Biblioteca Central de Córdoba (España)

ORQUESTACIÓN

Flauta

Oboe (cambia a Corno Inglés)

Clarinete en Sib (cambia a Clarinete en La)

Fagot

2 Trompas en Fa

Trompeta en Do

Timbales

Piano

Sopranos

Contraltos

Tenores

Bajos

Violines I

Violines II

Violas

Violonchelos

Contrabajos

(Duración aproximada: 18 minutos)

1. Kyrie eleison
2. Sancta Maria
3. Agnus Dei

Letanía nº 5

Para coro mixto a cuatro voces y orquesta

Luis Serrano Lucena

(1891-1942)

Andante

The musical score is arranged in a standard orchestral format. It includes staves for Flauta, Oboe, Clarinete en Sib, Fagot, Trompas en Fa 1 y 2, Trompeta en Do, Timbales, Piano, Sopranos, Contraltos, Tenores, Bajos, Violines 1, Violines 2, Violas, Violonchelos, and Contrabajos. The score is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante'. The piano part features a complex texture with many chords and some grace notes. The percussion part includes a snare drum pattern with dynamics from *pp* to *f*. The string parts have some pizzicato markings.

8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

pp ————— *f*

f

f

f

f

f

f

p

p

p

arco

f

pizz.

arco

pizz.

f

Ky - ri-e, e - le-i-son. ————— Ky-ri-e, e - le-i-son. —————

Ky - ri-e, e - le-i-son. ————— Ky-ri-e, - e - le-i-son. —————

Ky - ri-e, e - le-i-son. ————— Ky-ri-e, e - le-i-son. —————

Ky - ri-e, e - le-i-son. ————— Ky-ri-e, e - le-i-son. —————

14

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

pp

pp

ppp

p

pp

ppp

Chris-te, Chris-te, e - le-i-son.

Chris-te, Chris-te, e - le-i-son. Ky-ri-e, e - le-i-son.

Chris-te, Chris-te, e - le-i-son.

Chris-te, Chris-te, e - le-i-son. Ky-ri-e, e - le-i-son.

p

p

p

arco

pizz.

arco

p

pizz.

pp

p

pp

21

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Ves.

Cbs.

mf

mf

mf

mf

Solo

p

pppp

8

mf

Pa-ter de Coe-lis

mf

Pa-ter de Coe-lis

mf

Chris-te, Chris-te, au-di nos.

mf

Chris-te, Chris-te, e - xau-dinos.

mf

mf

mf

arco

p

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
De - us. Mi - se - re - re no - bis.

C.
De - us. Mi - se - re - re no - bis.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.
arco
p

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trps. Fa 1 y 2 *mf*

Tpt. Do

Timb.

Pno. *p*

S. *mf*
 Fi - li Re-demp-tor mun-di De - us. Spi-ri-tus Sanc-te De - us.

C. *mf*
 Fi - li Re-demp-tor mun-di De - us. Spi-ri-tus Sanc-te De - us.

T. *mf*
 Fi - li Re-demp-tor mun-di De - us. Spi-ri-tus Sanc-te De - us.

B. *mf*
 Fi - li Re-demp-tor mun-di De - us. Spi-ri-tus Sanc-te De - us.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas.

Vcs. *pp*

Cbs. *pp*

pesante

a tempo

36

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fag. *f*

Trps. Fa 1 y 2 *f*

Tpt. Do *f*

Timb. *p* → *f*

Pno. *f*

S. *mf* *f*
Sanc-ta Tri-ni-tas u - nus De - us. Mi-se-re - re no - bis. Ky-ri-e, e -

C. *mf* *f*
Sanc-ta Tri-ni-tas u - nus De - us. Mi-se-re - re no - bis. Ky-ri-e, e -

T. *mf* *f*
Sanc-ta Tri-ni-tas u - nus De - us. Mi-se-re - re no - bis. Ky-ri-e, e -

B. *mf* *f*
Sanc-ta Tri-ni-tas u - nus De - us. Mi-se-re - re no - bis. Ky-ri-e, e -

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *p* → *f*

Cbs. *p* → *f*

41

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
le-i-son. Ky-ri-e, e - le-i-son. Chris-te, Chris - te, e - le-i-son,

C.
le-i-son. Ky-ri-e, e - le-i-son. Ky-ri-e, e - le-i-son.

T.
le-i-son. Ky-ri-e, e - le-i-son. Chris-te, Chris - te, e - le-i-son.

B.
le-i-son. Ky-ri-e, e - le-i-son. Ky-ri-e, e - le-i-son.

Vlins. 1

Vlins. 2

Vlas.

Vcs.
pizz. arco pizz. arco

Cbs.

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Fl.

Ob. *Cambiar a Corno inglés*

Cl. Sib

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2

Allegretto

rit.

This page of a musical score contains 15 staves for various instruments and voice parts. The score is in 2/4 time and B-flat major. The instruments listed are Flauta, Corno inglés, Clarinete en Sib, Fagot, Trompas en Fa 1 y 2, Trompeta en Do, Timbales, Piano, Sopranos, Contraltos, Tenores, Bajos, Violines 1, Violines 2, Violas, Violonchelos, and Contrabajos. The Flauta part is mostly rests. The Corno inglés part has a melodic line starting with a piano (*p*) dynamic. The other instruments and voice parts are mostly rests. The tempo is marked Allegretto and the ending is marked rit. (ritardando).

a tempo

11

The musical score for page 11 includes the following parts:

- Fl.** (Flute)
- Cor. Ingl.** (English Horn)
- Cl. Sib.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Trps. Fa 1 y 2** (Trumpets in F)
- Tpt. Do** (Trumpet in D)
- Timb.** (Timpani)
- Pno.** (Piano)
- S.** (Soprano) with lyrics: *pp* Sanc - ta Ma - ri - a. Sanc - ta De - i Ge - ni - trix. Sanc - ta Vir - go Vir - gi - num. O - ra pro
- C.** (Cello) with lyrics: *pp* Sanc - ta Ma - ri - a. Sanc - ta De - i Ge - ni - trix. Sanc - ta Vir - go Vir - gi - num. O - ra pro
- T.** (Tenor) with lyrics: *pp* Sanc - ta Ma - ri - a. Sanc - ta De - i Ge - ni - trix. Sanc - ta Vir - go Vir - gi - num. O - ra pro
- B.** (Bass) with lyrics: *pp* Sanc - ta Ma - ri - a. Sanc - ta De - i Ge - ni - trix. Sanc - ta Vir - go Vir - gi - num. O - ra pro
- Vlins. 1** (Violins 1)
- Vlins. 2** (Violins 2)
- Vlas.** (Violas)
- Vcs.** (Violas)
- Cbs.** (Cellos)

Fl.

Cor. Ingl.

Cl. Sib

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.
no - bis. Ma - ter Chris - ti. Ma - ter di - vi-nae gra-ti - ae. Ma - ter pu - ris - si - ma. O - ra pro no -

C.
no - bis. Ma - ter Chris - ti. Ma - ter di - vi-nae gra-ti - ae. Ma - ter pu - ris - si - ma. O - ra pro no -

T.
no - bis. Ma - ter Chris - ti. Ma - ter di - vi-nae gra-ti - ae. Ma - ter pu - ris - si - ma. O - ra pro no -

B.
no - bis. Ma - ter Chris - ti. Ma - ter di - vi-nae gra-ti - ae. Ma - ter pu - ris - si - ma. O - ra pro no -

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Cambiar a Oboe

3

a tempo
Andante

27

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

bis. Ma - ter, Ma - ter, Ma - ter cas - tis - si - ma. Ma - er,

bis. Ma - ter cas - tis - si - ma.

bis. Ma - ter cas - tis - si - ma.

bis. Ma - ter cas - tis - si - ma.

mf
arco

mf
arco

mf

30

Fl.
Ob.
Cl. Sib
Fag.
Trps. Fa
1 y 2
Tpt. Do
Timb.
Pno.
S.
C.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Ma - ter in - vi - o - la - ta. Ma - ter, Ma - ter in - te - me -
In - vi - o - la - ta. In - te - me -
In - vi - o - la - ta. In - te - me -
In - vi - o - la - ta. In - te - me -

8

33



Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

ra - ta. Ma - ter, Ma - ter im - ma - cu -

ra - ta. Ma - ter, Ma - ter im - ma - cu -

ra - ta. Ma - ter, Ma - ter im - ma - cu -

ra - ta. Ma - ter, Ma - ter im - ma - cu -

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

35

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
la - ta.

C.
la - ta.

T.
la - ta. *p* (Solo) Im - ma - cu - la - ta Ma - ter. Ma - ter a -

B.
la - ta.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

poco rit.

37

The musical score is arranged in several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Trumpets in F (Trps. Fa 1 y 2), and Trombone (Tpt. Do). The second system includes Timpani (Timb.) and Piano (Pno.). The third system includes Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The fourth system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The piano part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords. The vocal parts (Tenor and Bass) have lyrics in Spanish: "ma - bi - lis. Ma - ter ad - mi - ra - bi - lis. O - ra pro". The woodwinds and strings provide accompaniment with various articulations and dynamics, including a piano (*p*) marking in several places.

Fl. *pp*

Ob. *pp*

Cl. Sib *pp*

Fag. *pp*

Trps. Fa 1 y 2 *pp*

Tpt. Do *pp*

Timb. *pp*

Pno. *pp*

S. *pp*
O - - ra pro no - - - -

C. *pp*
O - - ra pro no - - - -

T. *pp*
(Solo) no - - bis, pro no - - - -
(Tutti) O - - ra pro no - - - -

B. *pp*
O - - ra pro no - - - -

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

a tempo

41

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fag. *p*

Trps. Fa 1 y 2 *p*

Tpt. Do *p*

Timb.

Pno. *p*

S. *p*

C. *p*

T. *p*

B. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Ves. *p*

Cbs. *p*

bis.

bis.

bis.

bis.

bis.

pp

8

Detailed description: This is a page of a musical score, measures 41-43. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'a tempo'. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Trumpets (Trps. Fa 1 y 2), Trombone (Tpt. Do), Timpani (Timb.), Piano (Pno.), Saxophone (S.), Clarinet (C.), Trumpet (T.), Bass (B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Ves.), and Double Bass (Cbs.). Measures 41 and 42 show a sustained note in the woodwinds and strings, with a piano (*p*) dynamic. Measure 43 features a piano (*pp*) dynamic and a change in the piano part, marked with a '8' and a fermata. The piano part in measure 43 has a complex, arpeggiated texture. The saxophone, clarinet, and trumpet parts have 'bis.' markings, indicating a second performance of the note. The timpani part is silent in all three measures.

44

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

47

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

4

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Ma - ter Cre - a -

Ma - ter Cre - a -

Ma - ter Cre - a -

Ma - ter Cre - a -

8

50

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

to - ris. Ma - ter Sal - va - to - ris. O - ra pro

to - ris. Ma - ter Sal - va - to - ris. O - ra pro

to - ris. Ma - ter Sal - va - to - ris. O - ra pro

to - ris. Ma - ter Sal - va - to - ris. O - ra pro

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a tempo

53

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

no - bis. Vir - go pru - den - tis - si - ma.

no - bis. Vir - go pru - den - tis - si - ma.

no - bis. Vir - go pru - den - tis - si - ma.

no - bis. Vir - go pru - den - tis - si - ma.

8

ff

ff

ff

ff

ff

ff

56 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
Vir - go ve - ne - ran - da. Vir - go prae - di -

C.
Vir - go ve - ne - ran - da. Vir - go prae - di -

T.
Vir - go ve - ne - ran - da. Vir - go prae - di -

B.
Vir - go ve - ne - ran - da. Vir - go prae - di -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

59 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
can - - da. O - - ra pro no - bis.

C.
can - - da. O - - ra pro no - bis.

T.
8
can - - da. O - - ra pro no - bis.

B.
can - - da. O - - ra pro no - bis.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
Vir - go, Vir - go cle - mens. Vir - go fi -

C.
Vir - go, Vir - go cle - mens. Vir - go fi -

T.
Vir - go, Vir - go cle - mens. Vir - go fi -

B.
Vir - go, Vir - go cle - mens. Vir - go fi -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

65

8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

dimin.

p

p

p

p

p

p

p

p

de - lis. Spe - cu - lum jus - ti - ti - ae. O - ra pro

de - lis. Spe - cu - lum jus - ti - ti - ae. O - ra pro

de - lis. Spe - cu - lum jus - ti - ti - ae. O - ra pro

de - lis. Spe - cu - lum jus - ti - ti - ae. O - ra pro

7

8

pesante

68 8 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

f

f

no - bis. O - ra pro no - bis. Se - des sa -

no - bis, pro no - bis. Se - des sa -

no - bis, pro no - bis. Se - des sa -

no - bis, pro no - bis. Se - des sa -

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rit.

a tempo

71 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

pien - tiae. O - ra pro no - bis. O - ra pro no - bis.

pien - tiae. O - ra pro no - bis, pro no - bis.

pien - tiae. O - ra pro no - bis, pro no - bis.

pien - tiae. O - ra pro no - bis, pro no - bis.

p

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in F, Trombones in D) are currently silent, indicated by rests on their staves. The percussion section (Timpani) is also silent. The piano part is active, featuring a complex melodic line in the right hand with slurs and ties, and a rhythmic accompaniment in the left hand. The vocal section (Soprano, Alto, Tenor, Bass) is silent. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is silent.

rall.

76

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

Detailed description: This page of a musical score covers measures 76 through 79. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'rall.' is at the top right. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets 1 & 2, Trombone) are mostly silent, indicated by rests. The Piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is also mostly silent, with the Cello and Contrabass playing a few notes in the final measure. Dynamics include piano (*p*) for the Oboe and Cello/Contrabass.

80

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

8

Se - des sa - pien - tiaae. Cau - sa nos - tra lae - ti - ti - aae. Vas spi - ri - tu - a - le.

pp

pp

pp

pp

pp

rall.

90

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

O - ra pro no - bis. Vas ho - no - ra - bi - le. Vas in - sig - ne de - vo - tio - nis. Ro - sa mys - ti - ca. O - ra pro no -

O - ra pro no - bis. Vas ho - no - ra - bi - le. Vas in - sig - ne de - vo - tio - nis. Ro - sa mys - ti - ca. O - ra pro no -

O - ra pro no - bis. Vas ho - no - ra - bi - le. Vas in - sig - ne de - vo - tio - nis. Ro - sa mys - ti - ca. O - ra pro no -

O - ra pro no - bis. Vas ho - no - ra - bi - le. Vas in - sig - ne de - vo - tio - nis. Ro - sa mys - ti - ca. O - ra pro no -

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Trps. Fa 1 y 2 *mf*

Tpt. Do *mf*

Timb.

Pno. *mf*

S. *mf*
bis. Tu - rris Da - vi - di - ca.

C. *mf*
bis. Tu - rris Da - vi - di - ca.

T. *mf*
bis. Tu - rris Da - vi - di - ca.

B. *mf*
bis. Tu - rris Da - vi - di - ca.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

103

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tu - rris e - bur - ne - a. O - ra pro

Tu - rris e - bur - ne - a. O - ra pro

Tu - rris e - bur - ne - a. O - ra pro

Tu - rris e - bur - ne - a. O - ra pro

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

106

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.
s

B.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

no - bis. O - ra pro

no - bis. O - ra pro

no - bis. O - ra pro

no - bis. O - ra pro

8

108

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

no - bis.

no - bis,

no - bis. *p* (Solo)

Foe - de - ris ar - ca. Ja - nu - a

no - bis.

8

6

6

6

6

6

8

7

7

7

7

7

rit.

110

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.
s

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

coe - li. Stel - la ma - tu - ti - na. O - ra pro

Fl. *pp*

Ob. *pp*

Cl. Sib *pp*

Fag. *pp*

Trps. Fa 1 y 2 *pp*

Tpt. Do *pp*

Timb. *pp*

Pno. *pp*

S. *pp*
O - - ra pro no - - - -

C. *pp*
O - - ra pro no - - - -

T. *pp*
(Solo) no - - bis, pro no - - - -
(Tutti) O - - ra pro no - - - -

B. *pp*
O - - ra pro no - - - -

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

a tempo

114

Fl.

Ob. *p*

Cl. Sib *p*

Fag. *p*

Trps. Fa 1 y 2 *p*

Tpt. Do *p*

Timb.

Pno. *p*

S. *p*
bis.

C. *p*
bis.

T. *p*
bis.
bis.

B. *p*
bis.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description: This is a page of a musical score, measures 114-116. The score is for a full orchestra and piano. The tempo is marked 'a tempo'. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets 1 & 2, Trombone) and strings (Violins 1 & 2, Violas, Violas, Cellos) all play a single note (G#4) with a dynamic marking of *p* (piano). The piano part features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes a fermata in measure 116. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *p* and 'bis.' in measures 114 and 115, but have no notes in these measures.

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

120

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

p

p

p

p

p

p

Sa - lus in - fir

Sa - lus in - fir

Sa - lus in - fir

Sa - lus in - fir

8

rit.

123

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
mo - rum. Re - fu - gium pec - ca - to - rum. O - ra pro

C.
mo - rum. Re - fu - gium pec - ca - to - rum. O - ra pro

T.
mo - rum. Re - fu - gium pec - ca - to - rum. O - ra pro

B.
mo - rum. Re - fu - gium pec - ca - to - rum. O - ra pro

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
gi - - na An - ge - lo - rum. Re - gi - na Pa - tri - ar -

C.
no - bis, pro no - bis.

T.
no - bis, pro no - bis.

B.
no - bis, pro no - bis.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

132 8

Fl.

Ob.

Cl. Si \flat

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
cho - rum. O - ra pro no - bis. O - ra pro no - bis.

C.
O - ra pro no - bis. O - ra pro no - bis.

T.
O - ra pro no - bis. O - ra pro no - bis.

B.
O - ra pro no - bis. O - ra pro no - bis.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

135 8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Re - gi - na pro - phe - ta - rum. Re - gi - na A - pos - to -

Re - gi - na pro - phe - ta - rum.

Re - gi - na pro - phe - ta - rum.

Re - gi - na pro - phe - ta - rum.

138 ⁸

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Trumpets in F (Trps. Fa 1 y 2), Trombone (Tpt. Do), Timpani (Timb.), Piano (Pno.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Violin I (Vlns. 1), Violin II (Vlns. 2), Viola (Vlas.), Violoncello (Ves.), and Contrabass (Cbs.). The vocal soloists have lyrics in Latin: "lo - rum. Re - gi - na mar - ty - rum. O - ra pro o - ra. Re - gi - na mar - ty - rum. O - ra pro".

Fl.
Ob.
Cl. Sib.
Fag.
Trps. Fa
1 y 2
Tpt. Do
Timb.
Pno.
S.
C.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

lo - rum. Re - gi - na mar - ty - rum. O - ra pro
o - ra. Re - gi - na mar - ty - rum. O - ra pro
o - ra. Re - gi - na mar - ty - rum. O - ra pro
o - ra. Re - gi - na mar - ty - rum. O - ra pro

141

8

pesante

8

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

f

f

no - bis. O - ra pro no - bis. Re - gi - na con - fes -

no - bis, pro no - bis. Re - gi - na con - fes -

no - bis, pro no - bis. Re - gi - na con - fes -

no - bis, pro no - bis. Re - gi - na con - fes -

rit.

I^o tempo Allegretto

144

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.
so - rum. O - ra pro no - bis. O - ra pro no - bis.

C.
so - rum. O - ra pro no - bis, pro no - bis.

T.
so - rum. O - ra pro no - bis, pro no - bis.

B.
so - rum., O - ra pro no - bis., pro no - bis.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p

p

p

p

p

p

p

p

p

p

ppp

ppp

ppp

p

p

p

p

p

p

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
Re - gi-na si - ne la - be con - cep - ta. Re - gi-na sa - cra - tis - si - mi Ro - sa - rii.

C.
Re - gi-na si - ne la - be con - cep - ta. Re - gi-na sa - cra - tis - si - mi Ro - sa - rii.

T.
Re - gi-na si - ne la - be con - cep - ta. Re - gi-na sa - cra - tis - si - mi Ro - sa - rii.

B.
Re - gi-na si - ne la - be con - cep - ta. Re - gi-na sa - cra - ti - si - mi Ro - sa - rii.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

168

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
O - ra pro no - bis. O - ra pro no - bis.

C.
O - ra pro no - bis. O - ra pro no - bis.

T.
O - ra pro no - bis. O - ra pro no - bis.

B.
O - ra pro no - bis. O - ra pro no - bis.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rall.

176

Fl.

Ob.

Cl. Sib

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Re - gi - na

Re - gi - na

Re - gi - na

Re - gi - na

(a tempo)

183

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets in F, Trombones in D), and percussion (Timpani, Piano). The bottom section features vocal soloists (Soprano, Alto, Tenor, Bass) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal soloists sing the lyrics. The tempo is marked '(a tempo)'.

Fl.
Ob.
Cl. Sib
Fag.
Trps. Fa 1 y 2
Tpt. Do
Timb.
Pno.
S.
C.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pa - cis. O - ra pro no - bis.
pa - cis. O - ra pro no - bis.
pa - cis. O - ra pro no - bis.
pa - cis. O - ra pro no - bis.

Lento

Flauta

Oboe

Clarinete en La **Cambiar a Clarinete en La**

Fagot

Trompas en Fa 1 y 2

Trompeta en Do

Timbales

Piano

Sopranos

Contraltos

Tenores

Bajos

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

accel.

menos

9

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p *f* *f* *p* *sfz* *p* *f*

p *f* *f* *p* *sfz* *p* *f*

p *f* *f* *p* *sfz* *p* *f*

p *f* *f* *p* *sfz* *p* *f*

p *f* *f* *p* *sfz* *p* *f*

f *p* *sfz* *p* *f*

f *p* *sfz* *p* *f*

Lento

21

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *pp* *pp* *p*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di.

p *pp* *pp* *p*

p *pp* *pp* *p*

p *pp* *pp* *p*

p *pp* *pp* *p*

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
Ag - nus Dei. Ag - nus Dei, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

C.
Ag - nus Dei. Ag - nus Dei, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

T.
Ag - nus Dei. Ag - nus Dei, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

B.
Ag - nus Dei. Ag - nus Dei, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

36

Fl. *p*

Ob. *p*

Cl. La *p*

Fag. *p*

Trps. Fa 1 y 2 *p*

Tpt. Do

Timb.

Pno. *p*

S. *p*
di. Par - ce no - bis,

C. *p*
di. Par - ce no - bis,

T. *p*
di. Par - ce no - bis,

B. *p*
di. Par - ce no - bis,

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vcs. *p*

Cbs. *p*

39

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
Do - mi - ne. Par - ce

C.
Do - mi - ne. Par - ce

T.
Do - mi - ne. Par - ce

B.
Do - mi - ne. Par - ce

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a repeat sign over measures 42-43. The brass (Trumpets and Trombones) play sustained chords. The Piano has a flowing accompaniment with arpeggiated figures. The vocal soloists (Soprano, Contralto, Tenor, Bass) sing the text: "no - - - bis, Do - - - mi - ne." with a *pp* dynamic. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and some melodic movement.

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp
pizz.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and brass section (Trumpets 1 & 2, Trombone, Timpani) are currently silent, indicated by rests. The Piano part features a melodic line with a long slur across all three measures. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has active parts. The Violin 1 part has a melodic line with slurs and accents. The Violoncello part has a melodic line with a slur and a *pp* (pianissimo) dynamic marking, along with a *pizz.* (pizzicato) instruction. The Double Bass part has a simple rhythmic accompaniment. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

poco pesante

48

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
Par - ce no - bis, Do - mi -

C.
Par - ce no - bis, Do - mi -

T.
Par - ce no - bis, Do - mi -

B.
Par - ce no - bis, Do - mi -

Vlns. 1
tutti

Vlns. 2

Vlas.

Vcs.

Cbs.
arco

15

a tempo

51

Fl. *ppp*

Ob. *ppp*

Cl. La *ppp*

Fag. *ppp*

Trps. Fa 1 y 2 *ppp*

Tpt. Do *ppp*

Timb.

Pno. *pp*

S. *pp*

C. *pp*

T. *pp*

B. *pp*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas. *ppp*

Vcs. *ppp*

Cbs. *ppp*

The page contains a full orchestral score for measures 54-57. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in La (Cl. La)
- Bassoon (Fag.)
- Trumpets (Trps. Fa 1 y 2) and Trombone (Tpt. Do)
- Timpani (Timb.)
- Piano (Pno.)
- Saxophones (Soprano (S.), Alto (C.), Tenor (T.), Bass (B.))
- Violins (Vlins. 1 and 2)
- Viola (Vlas.)
- Violoncello (Vcs.) and Double Bass (Cbs.)

Dynamics and performance markings include *pp* (pianissimo), *ppp* (pianississimo), and a fermata over the strings in measure 55. The piano part features a complex rhythmic pattern in the right hand and a melodic line with an 8-measure repeat in the left hand. The woodwinds and brass play sustained notes, with some instruments having a final melodic phrase in measure 57.

58

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

f

f

f

f

f

f

f m.i.

f

f

f

f

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

f

f

f

f

f

62

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
mun - di. E - xau - di nos, Do - mi - ne. E - xau-di nos,

C.
mun - di. E - xau - di nos, Do - mi - ne. E - xau-di - nos,

T.
mun - di. E - xau - di nos, Do - mi - ne. E - xau-di nos,

B.
mun - di. E - xau - di nos, Do - mi - ne. E - xau-di nos,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

66

Fl. *p*

Ob. *p*

Cl. La

Fag. *p*

Trps. Fa 1 y 2 *p*

Tpt. Do

Timb.

Pno. *p*

S. Do - mi-ne.

C. Do - mi-ne.

T. Do - mi-ne.

B. Do - mi-ne.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

69 8

Fl.

Ob.

Cl. La

Fag.

Trps. Fa 1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

72 8

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
mun - - - di.

C.
mun - - - di.

T.
s
mun - - - di.

B.
mun - - - di.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *pp*

p *pp* *1^o* *pp*

p *pp*

p *pp*

p *pp* *pp*

p *pp*

p *pp*

p *pp* *pp*

p *pp*

p *pp*

p *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp*

p *pp*

p *pp*

p *pp*

p *pp* *pp*

p *pp*

75

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

8

mf

mf

mf

mf

p

p

p

p

mf

mf

mf

mf

78 8

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

E - xau - di nos. E - xau - di nos,

C.

E - xau - di nos. E - xau - di nos,

T.

E - xau - di nos. E - xau - di nos,

B.

E - xau - di nos. E - xau - di nos,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *cresc.*

81

8

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

Do - - mi - - ne.

C.

Do - - mi - - ne.

T.

Do - - mi - - ne.

B.

Do - - mi - - ne.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

83

Fl. *f*

Ob. *f*

Cl. La *f*

Fag.

Trps. Fa 1 y 2 *f*

Tpt. Do *f* 3 3 3 3 3 3 3

Timb. *f*

Pno. *f* 8

S. *f*
Ag - nus De - i, qui tol - - lis

C. *f*
Ag - nus De - i, qui tol - - lis

T. *f*
Ag - nus De - i, qui tol - - lis

B. *f*
Ag - nus De - i, qui tol - - lis

Vlns. 1

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

pesante

88

8

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

3

3

Timb.

8

Pno.

S.

C.

T.

B.

no - bis. Mi - se - re - re, mi - se - re - re no - - -

no - bis. Mi - se - re - re, mi - se - re - re no - - -

no - bis. Mi - se - re - re, mi - se - re - re no - - -

no - bis. Mi - se - re - re, mi - se - re - re no - - -

8

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

91

Fl. 8

Ob. *ff* 3 3

Cl. La *ff* 3 3

Fag. *ff*

Trps. Fa 1 y 2 *ff* a 2

Tpt. Do *ff* 3 3 3

Timb. *ff* 3 3

Pno. *ff*

S. *ff* bis. Mi - se - re - - - re

C. *ff* bis. Mi - se - re re

T. *ff* bis. Mi - se - re - - - re

B. *ff* bis. Mi - se - re - - - re

Vlns. 1 *ff* 3 3

Vlns. 2 *ff* 3 3

Vlas. *ff* 3 3

Vcs. *ff* 3 3

Cbs. *ff* 3 3

pesante

93 8

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.

C.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

no - - bis. Mi - se - re - re

no - - bis. Mi - se - re - re

no - - bis. Mi - se - re - re

no - - bis. Mi - se - re - re

95

Fl.

Ob.

Cl. La

Fag.

Trps. Fa
1 y 2

Tpt. Do

Timb.

Pno.

S.
no - - - bis.

C.
no - - - bis.

T.
no - - - bis.

B.
no - - - bis.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.