



LUIS SERRANO LUCENA

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LOS CHICOS DE DOMINGUÍN

(pasodoble para banda sinfónica)

Edición de Sergio Moreno Barranco, elaborada a partir del material perteneciente a la Biblioteca Central de Córdoba (España)

# Los Chicos de Dominguín

pasodoble

Música de Luis Serrano Lucena  
(instrumentación de Pedro Gámez Laserna)

This musical score is for the pasodoble "Los Chicos de Dominguín" by Luis Serrano Lucena, arranged by Pedro Gámez Laserna. The score is written for a large symphonic band and includes the following instruments and parts:

- Flauta** (Flute)
- Oboe**
- Requinto en Mi♭** (Piccolo in B-flat)
- Clarinete principal si♭** (Principal Clarinet in B-flat)
- Clarinete en Si♭ 1** (Clarinet in B-flat 1)
- Clarinete en Si♭ 2** (Clarinet in B-flat 2)
- Clarinete en Si♭ 3** (Clarinet in B-flat 3)
- Saxofón alto 1** (Alto Saxophone 1)
- Saxofón alto 2** (Alto Saxophone 2)
- Saxofones tenores** (Tenor Saxophones)
- Saxofón barítono** (Baritone Saxophone)
- Fliscorno 1** (Flicorn 1)
- Fliscorno 2** (Flicorn 2)
- Trompeta en Si♭ 1** (Trumpet in B-flat 1)
- Trompeta en Si♭ 2** (Trumpet in B-flat 2)
- Trompa en Mi♭ 1** (Trumpet in B-flat 1)
- Trompa en Mi♭ 2 y 3** (Trumpet in B-flat 2 and 3)
- Trombón 1** (Trombone 1)
- Trombones 2 y 3** (Trombones 2 and 3)
- Bombardinos** (Bombardinos - 1st and 2nd parts)
- Bombardinos** (Bombardinos - 3rd part)
- Bajos 1 y 2** (Bassoons 1 and 2)
- Bombo de concierto** (Concert Snare Drum)
- Caja de concierto** (Concert Tom)

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes various musical notations like triplets, accents, and slurs. The percussion part includes instructions for "bombo solo" and "tutti".

12

Fl.

Ob.

Cl. Mib

Cl. pr. Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. Ctrl. 1

Sax. Ctrl. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Sib 1

Tpt. Sib 2

Trp. Mib 1

Trp. Mib 2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.

*p* *cresc.*

25

This page of an orchestral score, numbered 25, features 21 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. pr. Sib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Contralto 1 (Sax. Ctrl. 1), Saxophone Contralto 2 (Sax. Ctrl. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Flute in C (Flisc. 1), Flute in C (Flisc. 2), Trombone in B-flat 1 (Tpt. Sib 1), Trombone in B-flat 2 (Tpt. Sib 2), Trumpet in C (Trp. Mib 1), Trumpet in C (Trp. Mib 2 y 3), Trombone in B-flat 1 (Tbn. 1), Trombone in B-flat 2 y 3 (Tbn. 2 y 3), Bassoon (Bo.), Bassoon (Bo.), Bassoon (Bj. 1 y 2), Concert Bass Drum (Bom. Conc.), and Clarinet in C (C. Clar.). The score is written in a key signature of one flat and a common time signature. It begins with a *p* dynamic and a *cresc.* marking. A double bar line with repeat dots appears after the 12th measure. The piece concludes with a *p* dynamic. Specific performance instructions include 'sordina (2ª vez sin sord.)' for the Trombone in B-flat 1 and 'bombo solo' and 'baqueta sobre arco' for the Concert Bass Drum.

37

Fl.

Ob.

Cl. Mi♭

Cl. pr. Si♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Sax. Ctrl. 1

Sax. Ctrl. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Trp. Mi♭1

Trp. Mi♭2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.

*cresc.*

*dim.*

1.

3

palo sobre plato

parche

Musical score for a symphony orchestra, showing staves for woodwinds, brass, and percussion. The score includes dynamic markings like *f*, *mf*, *ff*, and *cresc.*, and articulation like *tutti* and *bombo solo*.

The score is divided into two systems. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinete Mi Bemol)
- Cl. pr. Si♭ (Clarinete Principal Si Bemol)
- Cl. Si♭ 1 (Clarinete Si Bemol 1)
- Cl. Si♭ 2 (Clarinete Si Bemol 2)
- Cl. Si♭ 3 (Clarinete Si Bemol 3)
- Sax. Ctrl. 1 (Saxofone Contraltino 1)
- Sax. Ctrl. 2 (Saxofone Contraltino 2)
- Sax. T. (Saxofone Tenor)
- Sax. Bar. (Saxofone Barítono)
- Flisc. 1 (Fliscorno 1)
- Flisc. 2 (Fliscorno 2)
- Tpt. Si♭ 1 (Trompete Si Bemol 1)
- Tpt. Si♭ 2 (Trompete Si Bemol 2)
- Trp. Mi♭1 (Trompa Mi Bemol 1)
- Trp. Mi♭2 y 3 (Trompa Mi Bemol 2 y 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 y 3 (Trombone 2 y 3)
- Bo. (Basson)
- Bj. 1 y 2 (Bajon)
- Bom. Conc. (Bombo Conca)
- C. Clar. (Corno Clarinet)

The second system includes:

- Bom. solo (Bombo Solo)

Dynamics and markings throughout the score include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *tutti*, and *bombo solo*.

60

Fl.

Ob.

Cl. Mib

Cl. pr. Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. Cntr. 1

Sax. Cntr. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Sib 1

Tpt. Sib 2

Trp. Mib 1

Trp. Mib 2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.

*mf*

*f*

5

3

2<sup>o</sup>

1<sup>o</sup>

71

Fl.

Ob.

Cl. Mi♭

Cl. pr. Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. Ctr. 1

Sax. Ctr. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Sib 1

Tpt. Sib 2

Trp. Mi♭1

Trp. Mi♭2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.



82

Fl. *p* 5 *cresc.* 5 3 *ff*

Ob. *p* 5 *cresc.* 5 3 *ff*

Cl. Mi♭ *p* 5 *cresc.* 5 3 *ff*

Cl. pr. Si♭ *p* 5 *cresc.* 5 3 *ff*

Cl. Si♭ 1 *p* 5 *cresc.* 5 3 *ff*

Cl. Si♭ 2 *p* 5 *cresc.* 5 3 *ff*

Cl. Si♭ 3 *p* 5 *cresc.* 5 3 *ff*

Sax. Ctrl. 1 *p* 5 *cresc.* 5 3 *ff*

Sax. Ctrl. 2 *p* 5 *cresc.* 5 3 *ff*

Sax. T. *p* 5 *cresc.* 5 3 *ff*

Sax. Bar. *p* 5 *cresc.* 5 3 *ff*

Flisc. 1 *p* 5 *cresc.* 5 3 *ff*

Flisc. 2 *p* 5 *cresc.* 5 3 *ff*

Tpt. Si♭ 1 *p* 5 *cresc.* 5 3 *ff*

Tpt. Si♭ 2 *p* 5 *cresc.* 5 3 *ff*

Trp. Mi♭ 1 *p* 5 *cresc.* 5 3 *ff*

Trp. Mi♭ 2 y 3 *p* 5 *cresc.* 5 3 *ff*

Tbn. 1 *p* 5 *cresc.* 5 3 *ff*

Tbn. 2 y 3 *p* 5 *cresc.* 5 3 *ff*

Bo. *p* 5 *cresc.* 5 3 *ff* 1<sup>o</sup> b. 2<sup>o</sup>

Bo. *p* 5 *cresc.* 5 3 *ff*

Bj. 1 y 2 *p* 5 *cresc.* 5 3 *ff*

Bom. Conc. *p* *tutti* *cresc.* *bombo solo* *tutti* *ff* *bombo solo* *tutti*

C. Clar. *p* *cresc.* *ff*

93

Fl.

Ob.

Cl. Mib

Cl. pr. Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. Cntrl. 1

Sax. Cntrl. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Sib 1

Tpt. Sib 2

Trp. Mib 1

Trp. Mib 2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.

*mf*

*ff*

*bombo solo*

*tutti*

Fl. *p* *cresc.* *p* *cresc.*

Ob. *p* *cresc.* *p* *cresc.*

Cl. Mi♭ *p* *cresc.* *p* *cresc.*

Cl. pr. Si♭ *p* *cresc.* *p* *cresc.*

Cl. Si♭ 1 *p* *cresc.* *p* *cresc.*

Cl. Si♭ 2 *p* *cresc.* *p* *cresc.*

Cl. Si♭ 3 *p* *cresc.* *p* *cresc.*

Sax. Ctrl. 1 *p* *cresc.* *p* *cresc.*

Sax. Ctrl. 2 *p* *cresc.* *p* *cresc.*

Sax. T. *p* *cresc.* *p* *cresc.*

Sax. Bar. *p* *cresc.* *p* *cresc.*

Flisc. 1 *p* *cresc.* *p* *cresc.*

Flisc. 2 *p* *cresc.* *p* *cresc.*

Tpt. Si♭ 1 *p* *cresc.* *p* *cresc.*

Tpt. Si♭ 2 *p* *cresc.* *p* *cresc.*

Trp. Mi♭ 1 *p* *cresc.* *p* *cresc.*

Trp. Mi♭ 2 y 3 *p* *cresc.* *p* *cresc.*

Tbn. 1 *p* *cresc.* *p* *cresc.*

Tbn. 2 y 3 *p* *cresc.* *p* *cresc.*

Bo. *p* *cresc.* *p* *cresc.*

Bo. *p* *cresc.* *p* *cresc.*

Bj. 1 y 2 *p* *cresc.* *p* *cresc.*

Bom. Conc. *p* *cresc.* *p* *cresc.*

C. Clar. *p* *cresc.* *p* *cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. Mi♭ *p cresc.*

Cl. pr. Sib *p cresc.*

Cl. Sib 1 *p cresc.*

Cl. Sib 2 *p cresc.*

Cl. Sib 3 *p cresc.*

Sax. Ctrl. 1 *p cresc.*

Sax. Ctrl. 2 *p cresc.*

Sax. T. *p cresc.*

Sax. Bar. *p cresc.*

Flisc. 1 *p cresc.*

Flisc. 2 *p cresc.*

Tpt. Sib 1 *p cresc.*

Tpt. Sib 2 *p cresc.*

Trp. Mi♭1 *p cresc.*

Trp. Mi♭2 y 3 *2º p cresc.*

Tbn. 1 *a 2 3º p cresc.*

Tbn. 2 y 3 *p cresc.*

Bo. *p cresc.*

Bo. *p cresc.*

Bj. 1 y 2 *p cresc.*

Bom. Conc. *bombo solo p cresc.*

C. Clar. *baqueta sobre arco p cresc.*

sordina (2ª vez sin sordina)

130

Fl.

Ob.

Cl. Mi $\flat$

Cl. pr. Si $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Sax. Ctrl. 1

Sax. Ctrl. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Trp. Mi $\flat$  1

Trp. Mi $\flat$  2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.

1.

2.

*dim.*

*f*

3

palo sobre plato

parche

tutti

parche

142

Fl. *mf* *cresc.* *ff* *mf*

Ob. *mf* *cresc.* *ff* *mf*

Cl. Mib *mf* *cresc.* *ff* *mf*

Cl. pr. Sib *mf* *cresc.* *ff* *mf*

Cl. Sib 1 *mf* *cresc.* *ff* *mf*

Cl. Sib 2 *mf* *cresc.* *ff* *mf*

Cl. Sib 3 *mf* *cresc.* *ff* *mf*

Sax. Cntrl. 1 *mf* *cresc.* *ff* *mf*

Sax. Cntrl. 2 *mf* *cresc.* *ff* *mf*

Sax. T. *mf* *cresc.* *ff* *mf*

Sax. Bar. *mf* *cresc.* *ff* *mf*

Flisc. 1 *mf* *cresc.* *ff* *mf*

Flisc. 2 *mf* *cresc.* *ff* *mf*

Tpt. Sib 1 *mf* *cresc.* *ff* *mf*

Tpt. Sib 2 *mf* *cresc.* *ff* *mf*

Trp. Mib 1 *mf* *cresc.* *ff* *mf*

Trp. Mib 2 y 3 *mf* *cresc.* *ff* *mf*

Tbn. 1 *mf* *cresc.* *ff* *mf*

Tbn. 2 y 3 *mf* *cresc.* *ff* *mf*

Bo. *mf* *cresc.* *ff* *mf*

Bo. *mf* *cresc.* *ff* *mf*

Bj. 1 y 2 *mf* *cresc.* *ff* *mf*

Bom. Conc. *mf* *cresc.* *ff* *mf*

C. Clar. *mf* *cresc.* *ff* *mf*

*bombo* *tutti* *bombo solo*

153

Fl.

Ob.

Cl. Mi♭

Cl. pr. Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Sax. Ctrl. 1

Sax. Ctrl. 2

Sax. T.

Sax. Bar.

Flisc. 1

Flisc. 2

Tpt. Sib 1

Tpt. Sib 2

Trp. Mi♭1

Trp. Mi♭2 y 3

Tbn. 1

Tbn. 2 y 3

Bo.

Bo.

Bj. 1 y 2

Bom. Conc.

C. Clar.

164

Fl.  
Ob.  
Cl. Mi♭  
Cl. pr. Sib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Sax. Ctrl. 1  
Sax. Ctrl. 2  
Sax. T.  
Sax. Bar.  
Flisc. 1  
Flisc. 2  
Tpt. Sib 1  
Tpt. Sib 2  
Trp. Mi♭1  
Trp. Mi♭2 y 3  
Tbn. 1  
Tbn. 2 y 3  
Bo.  
Bo.  
Bj. 1 y 2  
Bom. Conc.  
C. Clar.



Fl. *p* *cresc.* *5* *5* *3* *ff*

Ob. *p* *cresc.* *5* *5* *3* *ff*

Cl. Mib *p* *cresc.* *5* *5* *3* *ff*

Cl. pr. Sib *p* *cresc.* *5* *5* *3* *ff*

Cl. Sib 1 *p* *cresc.* *5* *5* *3* *ff*

Cl. Sib 2 *p* *cresc.* *5* *5* *3* *ff*

Cl. Sib 3 *p* *cresc.* *5* *5* *3* *ff*

Sax. Ctrl. 1 *p* *cresc.* *5* *5* *3* *ff*

Sax. Ctrl. 2 *p* *cresc.* *5* *5* *3* *ff*

Sax. T. *p* *cresc.* *5* *5* *3* *ff*

Sax. Bar. *p* *cresc.* *5* *5* *3* *ff*

Flisc. 1 *p* *cresc.* *5* *5* *3* *ff*

Flisc. 2 *p* *cresc.* *5* *5* *3* *ff*

Tpt. Sib 1 *p* *cresc.* *5* *5* *3* *ff*

Tpt. Sib 2 *p* *cresc.* *5* *5* *3* *ff*

Trp. Mib1 *p* *cresc.* *5* *5* *3* *ff*

Trp. Mib2 y 3 *p* *cresc.* *5* *5* *3* *ff*

Tbn. 1 *p* *cresc.* *5* *5* *3* *ff*

Tbn. 2 y 3 *p* *cresc.* *5* *5* *3* *ff*

Bo. *p* *cresc.* *5* *5* *3* *ff*

Bo. *p* *cresc.* *5* *5* *3* *ff*

Bj. 1 y 2 *p* *cresc.* *5* *5* *3* *ff*

Bom. Conc. *bombo* *p* *tutti* *cresc.* *bombo solo* *tutti* *ff*

C. Clar. *p* *cresc.* *5* *5* *3* *ff*