



LUIS SERRANO LUCENA

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LOS DOS AMORES

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material  
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# Los Dos Amores

Letra de **Francisco Arévalo García**

Música de **Luis Serrano Lucena**

Tpo de Pasodoble

Voz

Piano

6

11

*f*

Con la ma - no en el fu - sil,

17

*f* con el an - sia de lu - char, *p* un sol - da - do

22

de mi Pa - tria se a - le - ja pre - su - ro - so de su ho -

27

gar. *mf* A su ma - dre de - ja a - llí,

32

de-ja a-llí su co-ra-zón,

37

pe-rocan-tan-do va, por-que ven-cer sa-brá a la per-fi-dia y

42

la trai-ción: "San-to ho-gar don-de vi-vir

48

con la di-cha y el a - mor,

53

cuan - do\_u - fa - no vuel-va\_a ti, que me

58

*mf*  
pres - tes tu ca - lor". Y\_a - sí di - ce la ma - dre que\_o - cul - ta su do -

63

lor: "Sol-da - di-to, sol - da -

*p*

*f* *ff* *p*

69

di-to, que te a - le - jas de tus la - res a - mo - ro - sos, no sus - pi - res que a -

76

quí te es - pe - ran siem - pre mis bra - zos a - bier - tos, mis o - jos llo - ro - sos.

82

Sol-da - di-to, sol - da - di-to, pues que quie-res a tu Es-

88

pa-ña de-fen - der, lu-cha, lu-cha, que el triun-fo es pa - ra ti y mis

94

o - jos lo - gra - rán vol - ver - te a ver.

100

Musical score for measures 100-105. The top staff is a vocal line with rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

106

Musical score for measures 106-112. The top staff is a vocal line with rests. The piano accompaniment includes dynamic markings: *mf*, *p*, *mf*, *p*.

113

Musical score for measures 113-118. The top staff contains the vocal line with lyrics: Sol-da - di - to, sol - da - di - to, pues que. The piano accompaniment includes a dynamic marking: *f*.



119

quie-res a tu Es - pa - ña de - fen - der, \_\_\_\_\_ lu - cha, lu - cha, que el triun - fo es pa - ra

The musical score for measures 119-124 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase in measures 119-121, followed by a long note in measure 122, and then continues in measures 123-124. A dynamic marking of *f* (forte) is placed above the vocal line in measure 123. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A dynamic marking of *f* is also present in the piano part in measure 123.

125

ti y mis o - jos lo - gra - rán vol - ver - te a ver" \_\_\_\_\_

The musical score for measures 125-130 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts in measure 125 and ends with a fermata in measure 130. The piano accompaniment continues with the same rhythmic pattern as in the previous system. A dynamic marking of *ff* (fortissimo) is placed above the piano part in measure 130.