



LUIS SERRANO LUCENA

PLEGARIA CON INFINIDAD DE LETRAS

(voz y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

ORQUESTACIÓN

Flauta

Oboe

Clarinete en Si b

Fagot

2 Trompas en Fa

Voz

Violines 1^os

Violines 2^os

Violas

Violonchelos

Contrabajos

A la presente música se le puede aplicar diferentes letras, no presentando la partitura manuscrita letra alguna. Se ha aplicado, como ejemplo, el Pater Noster y el Ave Maria.

(Duración aproximada: 3 minutos)

Plegaria con infinitad de letras

para voz y orquesta

Luis Serrano Lucena

(♩ = 80 aprox.)

The musical score is written for voice and orchestra. It features the following parts:

- Flauta:** Treble clef, key signature of two sharps (F# and C#), common time. It starts with a whole rest in the first measure and remains silent.
- Oboe:** Treble clef, key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *p* is present.
- Clarinete en Sib:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *p* is present.
- Fagot:** Bass clef, key signature of two sharps. It starts with a whole rest, then plays quarter notes G2, A2, B2, and C3, followed by quarter notes B2, A2, and G2. A dynamic marking of *p* is present.
- Trompas en Fa 1 y 2:** Treble clef, key signature of two sharps. It starts with a whole rest, then plays quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. A dynamic marking of *p* is present.
- Voz:** Treble clef, key signature of two sharps. It remains silent throughout the piece.
- Violines 1:** Treble clef, key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *p* is present.
- Violines 2:** Treble clef, key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *p* is present.
- Violas:** Bass clef, key signature of two sharps. It begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. A dynamic marking of *p* is present.
- Violonchelos:** Bass clef, key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. A dynamic marking of *p* is present.
- Contrabajos:** Bass clef, key signature of two sharps. It starts with a whole rest, then plays quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2. A dynamic marking of *p* is present.

3

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

6

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

Pa - er
A -

9

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

nos - ter, qui es in ca - e - lis, sanc - ti - fi - ce - turno - men
- ve Ma-ri - a, gra - tia ple -

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

12

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

mp

tu - um. Ad - ve - ni - at re - gnum tu - um. Ad -
- na, Do - mi - nus te - cum. Do -

15

Fl.

Ob.

Cl. Si \flat

Fag.

Trp. Fa
1 y 2

V.

ve - ni - at re - gnum tu - um.
- mi - nus te - cum.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

18

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

p

p

p

p

p

p

Fi - at vo - lun - tas tu - a,
Be - ne - di - cta in mu - li - e - ri - bus,

21

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

p

V.

p

si - cut in cae-lo et in te -
be - ne - di - cta in mu-li - e - ri -

Vlms. 1

f

p

Vlms. 2

f

p

Vlas.

f

p

Vcs.

f

p

Cbs.

f

p

24

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

rrae. bus, Pa-nem no-strum quo-ti-di-a-num da
et be-ne-di-ctus fru-ctus

27

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

no - bis ho - die, et di - mi - te no - bis de -
ve - ntris tu - i Ie - sus. Sa - cta Ma - ri -

33

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf* *mf* *mf*

et nos di - mit - ti - mus de - bi - to - ri - bus
pro no - bis pec - ca - to - ri -

36

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

f *f* *ff*

no - stris. Et ne nos in-du - cas in ten - cta -
bus, nunc et in ho - ra mor - tis no - strae, nunc

Fl. _____

Ob. _____

Cl. Sib _____

Fag. _____

Trp. Fa 1 y 2 _____

V. _____

in - tio - nem, sed li -
 in ho-ra mor-tis no - strae. A -

Vlns. 1 _____

Vlns. 2 _____

Vlas. _____

Vcs. _____

Cbs. _____

43

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

be - ra nos a ma - lo.
- - - men.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

46

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

A - - men.
A - - men.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.